

Selected Books Used in Researching

Stone Mirrors: The Sculpture and Silence of Edmonia Lewis

Edmonia Lewis's Biography and Art

Bearden, Romare and Harry Henderson. *A History of African-American Artists, From 1792 to the Present*.

Buick, Kirsten Pai. *Child of the Fire: Mary Edmonia Lewis and the Problem of Art History's Black and Indian Subject*.

Henderson, Harry and Albert. *The Indomitable Spirit of Edmonia Lewis*.

Wolfe, Rinna Evelyn. *Edmonia Lewis: Wildfire in Marble*.

Sculpture

Craven, Wayne. *Sculpture in America*.

Faxon, Alicia. *Pilgrims and Pioneers: New England Women in the Arts*.

Kasson, Joy S. Marble. *Queens and Captives; Women in Nineteenth-Century American Sculpture*.

Nelson, Charmane. *The Color of Stone: Sculpting the Black Female Subject in Nineteenth Century America*.

Richardson, Marilyn. *Taken from Life: Edward M. Bannister, Edmonia Lewis, and the Memorialization of the Fifty-fourth Massachusetts Regiment in Hope and Glory: Essays on the Legacy of the 54th Massachusetts Regiment*.

Blatt, Martin H. and Thomas J. Brown

Rubinstein, Charlotte Streifer: *American Women Sculptors*

Shuttlesworth, Carolyn (editor). *Three Generations of African American Women Sculptors: A Study in Paradox*.

Ojibwe (Chippewa) Life in the Nineteenth Century

Broker, Ignatia. *Night Flying Woman: An Ojibway Narrative*.

Densmore, Frances. *Chippewa Customs*.

Hilger, M. Inez. *Chippewa Child Life and Its Cultural Background*.

Johnston, Basil. *Ojibway Heritage*.

Kegg, Maud. *Portage Lake: Memories of an Ojibwe Childhood*.

Landes, Ruth and Sally Cole. *The Ojibwa Woman*.

Tanner, Helen Hornback. *The Ojibwa*.

Truer, Anton. *Living Our Language: Ojibwe Tales and Oral Histories*.
Vizenor, Gerald. *The People Named the Chippewa*.
Vollom, Judith L. and Thomas M. Vollom. *Ojibwemowin: The Ojibwe Language*.
Warren, William. *History of the Ojibway People*.

Lives of African Americans in the Nineteenth Century

Cox, Cinton. *Undying Glory: The Story of the Massachusetts 54th Regiment*.
Gates, Henry Louis. *Life Upon These Shores: Looking at African American History, 1513-2008*.
Horton, James Oliver and Lois E. Horton. *Black Bostonians: Family Life and Community Struggle in the Antebellum North*.
Katz, William Loren. *Black Indians: A Hidden Heritage*.
Sterling, Dorothy (editor). *We Are Your Sisters: Black Women in the Nineteenth Century*.

Oberlin, Ohio in the Nineteenth Century

Baumann, Roland M. *Constructing Black Education at Oberlin College*.
Cheek, William and Aimee Lee Cheek. *John Mercer Langston and the Fight for Black Freedom, 1829-65*.
Fletcher, Robert. *History of Oberlin College*.
Langston, John Mercer. *From the Virginia Plantation to the National Capitol*.

Boston, Massachusetts in the Nineteenth Century

Amory, Cleveland. *The Proper Bostonians*.
Cushing, Stanley Ellis and David B. Dearing. *Acquired Tastes: 200 Years of Collecting for the Boston Athenæum*.
Meltzer, Milton and Patricia G. Holland. *Lydia Maria Child: Selected Letters, 1817-1880*.
O'Connell, Shaun. *Imagining Boston: A Literary Landscape*.

Rome in the Nineteenth Century

Baker, Paul. *The Fortunate Pilgrims: Americans in Italy 1800-1860*.
Leach, Joseph. *Bright Particular Star: Life and Times of Charlotte Cushman*.
Leivick, Joel. *Carrara: The Marble Quarries of Tuscany*.
Sherwood, Dolly. *Harriet Hosmer: American Sculptor 1830-1908*.